

MUSIC - UNIVERSITY OF TORONTO



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Palmgren, Selim
[Stycken, piano, op. 54.
Valse mignonne]
3 Pianostycken

M
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P25
op. 54
no. 2
1917



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N^o. 1856.

PALMGREN

Op. 54

3 Pianostycken

3 Klavierstücke - 3 Pianoforte Pieces

No. 2. Valse mignonne.

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
BRØDRENE HALS-WARMUTH-WILHELM HANSEN
STOCKHOLM & GÖTEBORG
A. B. NORDISKA MUSIKFÖRLAGET

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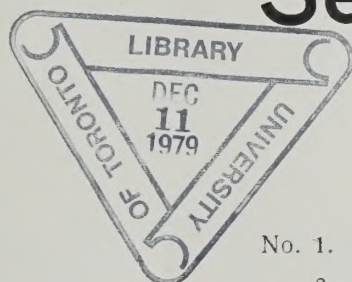
3 Pianostycken

3 Klavierstücke — 3 Pianoforte Pieces

av

Selim Palmgren

Op. 54



- No. 1. **Regndroppar — Regentropfen — Raindrops.**
- 2. **Valse mignonne.**
- 3. **Månsken — Mondschein — Moonlight.**



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Valse mignonne.

Introduzione.

Selim Palmgren, Op. 54. Nr. 2.

pp 3 5

p espressivo (a piacere)

pp *ten. col* *sempre*

rallent.

ten. col

Tempo di valse.

poco rit.

p ma molto cantabile

poco cresc.

dim.

p lusingando

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody features a series of eighth notes with fingerings 3, 4, 5, 4, 2. The bass line has a triplet of eighth notes with fingerings 3, 2, 1 and another triplet with fingerings 3, 2, 1. The system concludes with a half note chord.

Second system of musical notation. The melody continues with eighth notes and fingerings 3, 1, 2, 4, 3. The bass line features a triplet with fingerings 3, 2, 1 and a descending eighth-note scale with fingerings 5, 2, 1, 3, 2, 1. The system ends with a half note chord.

Third system of musical notation. The melody continues with eighth notes and fingerings 4, 5. The bass line has a triplet with fingerings 3, 2, 1. The instruction *poco cresc.* is written above the first measure of the bass line.

Fourth system of musical notation. The melody continues with eighth notes and fingerings 3, 2, 1, 2, 3, 4, 3. The bass line has a triplet with fingerings 3, 2, 1 and a descending eighth-note scale with fingerings 3, 2, 1, 2. The instruction *poco fz* is written above the first measure of the bass line, and *dim.* is written above the second measure of the bass line.

Fifth system of musical notation. The melody continues with eighth notes and fingerings 3, 4, 1, 2, 1, 2. The bass line has a triplet with fingerings 3, 2, 1 and a descending eighth-note scale with fingerings 3, 2, 1, 2. The instruction *p pochiss. rit.* is written above the last measure of the bass line. The system concludes with a double bar line and a decorative asterisk.

un poco animato

leggiere

pp

cresc.

ed un poco string.

f a piacere (poco rit.)

p

2. *un poco sostenuto*
mf con grand espressione
 Ted. 3 * 3 4

3 5 3 4 2
p 3 1 2

4 5 4 5 5 4 5
cresc.
 5 2 1 2 5 2 1 2 5 2 1 2 5 2 1 2

5 2 1 2 5 2 1 3 2 5 2 1 3 2 5 2 1 2

p dolce *a piacere* *f*
 5 2 1 2 1 5 2 1 3 1 5 2 1 3 4 1 2 1

Animato, con fuoco.

First system of musical notation. The treble clef staff contains a series of chords and eighth notes with fingerings (3, 2, 1, 3, 1, 4, 2, 5, 3). The bass clef staff contains chords and eighth notes with fingerings (3, 3, 4, 4). There are two asterisks (*) between the first and second measures of the bass staff.

Second system of musical notation. The treble clef staff contains a series of chords and eighth notes with fingerings (4, 4, 2, 1, 3, 4, 2, 3, 1, 2, 3, 1). The bass clef staff contains chords and eighth notes with fingerings (1, 2, 1, 2, 4, 5, 4, 3, 3).

Third system of musical notation. The treble clef staff contains a series of chords and eighth notes with fingerings (4, 2, 3, 2, 3, 1, 4, 3, 4, 3, 1). The bass clef staff contains chords and eighth notes with fingerings (4, 3, 2, 1, 2, 3). The dynamic marking *f* is present in the first measure, and *p subito* is present in the fourth measure.

Fourth system of musical notation. The treble clef staff contains a series of chords and eighth notes with fingerings (5, 3, 2, 1, 4, 2, 3, 2, 1, 3, 1). The bass clef staff contains chords and eighth notes with fingerings (5, 3, 2, 1, 4). The dynamic marking *leggero* is present in the first measure, and *f* is present in the fourth measure. A first ending bracket labeled '1.' is shown above the treble staff.

Fifth system of musical notation. The treble clef staff contains a series of chords and eighth notes with fingerings (3, 2, 1, 3, 1, 2, 1, 3, 1, 2, 1). The bass clef staff contains chords and eighth notes with fingerings (3, 2, 1, 3, 1, 2, 1). The dynamic marking *meno mosso* is present in the first measure, and *mf* is present in the second measure. A second ending bracket labeled '2.' is shown above the treble staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and 4/4 time. It begins with a series of chords and single notes, followed by a melodic line in the right hand that starts with a *p* (piano) dynamic marking.

Second system of musical notation. The right hand features a melodic line with a *poco cresc.* (poco crescendo) marking. The left hand provides a harmonic accompaniment with chords and single notes.

Third system of musical notation. The right hand includes a *riten.* (ritardando) marking. The system contains various fingering numbers (1, 2, 3, 4, 5) and a *ped.* (pedal) marking at the end. The left hand continues with harmonic support.

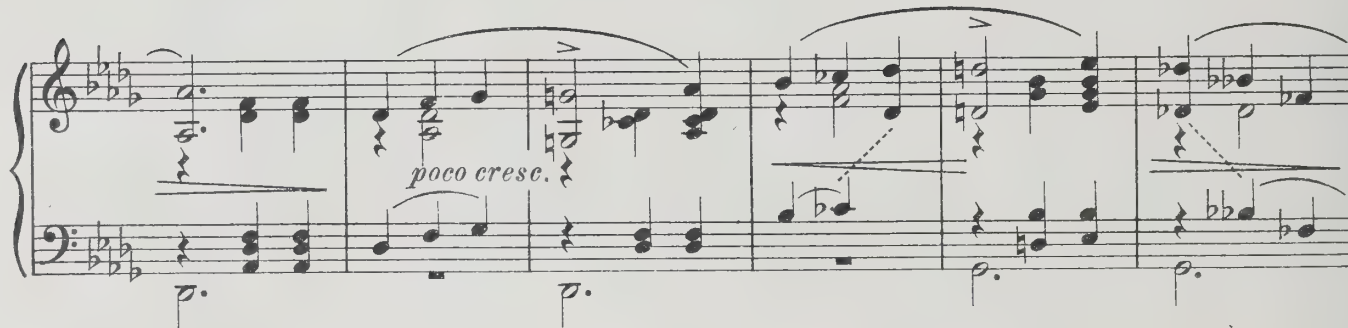
Fourth system of musical notation. The right hand begins with a *pp* (pianissimo) dynamic marking. The system includes the instruction *Un poco lento.* and *pp quasi Introduzione, a piacere*. It features various fingering numbers and a ** 5* marking in the left hand.

Fifth system of musical notation. The right hand includes a *rall.* (rallentando) marking and a *smorz.* (smorzando) marking. The system concludes with a large number **1** in the right hand, indicating the start of a new section. The left hand continues with harmonic support.

Tempo I.



First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes (2, 3, 4) and a dynamic marking of *p poco rit.* The bass staff features a series of chords, some marked with a piano (*p.*) dynamic.



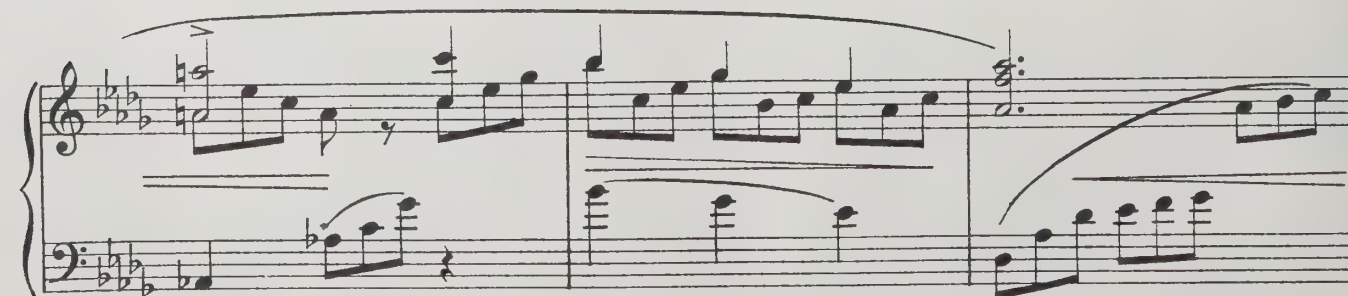
Second system of musical notation. The treble staff continues the melodic line with a dynamic marking of *poco cresc.* The bass staff continues with chords, some marked with a piano (*p.*) dynamic.



Third system of musical notation. The treble staff includes a dynamic marking of *dim.* and a triplet of eighth notes. The bass staff features a triplet of eighth notes and a dynamic marking of *p lusingando*.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a triplet of eighth notes.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a triplet of eighth notes.

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The melody in the treble staff is marked *poco cresc.* and features a slur over the first two measures and an accent on the third. The bass staff provides harmonic support with chords and moving lines.

Second system of musical notation. Treble and bass staves. The treble staff continues the melody, marked *poco f_s* and *dim.* with a slur and a half note. The bass staff continues with chords and moving lines.

Third system of musical notation. Treble and bass staves. The treble staff features a new section marked *Un poco più mosso.* and *p dolce*. It includes first and second endings, indicated by '1' and '2' above the notes. The bass staff continues with chords and moving lines.

Fourth system of musical notation. Treble and bass staves. The treble staff features a series of triplets and a slur, marked *dim.*. The bass staff continues with chords and moving lines.

Fifth system of musical notation. Treble and bass staves. The treble staff features a series of chords and a slur, marked *rallent.* and *smorz.*. The bass staff continues with chords and moving lines. The system concludes with a *ppp* marking and a final chord.

Tanz-Humoreske I.
(Im finnischen Stil.)

Humorous dance I.
(Finnish style.)

Selim Palmgren, Op. 35. Nr. 1

Allegro.

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Altfinnisches Wiegenlied.

Old Finnish cradle song.

Semplice, cantabile.

Selim Palmgren, Op. 35. Nr. 2.

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A monsieur PAUL PABST

HUMORESKE

Allegro vivace

S. Rachmaninow, Op. 10. Nr. 5

Repr. d'Édition "A. Gubner" Moscou
Einkaufsverlag für Skandinavien, Wilhelm Hansen, Kopenhagen & Leipzig

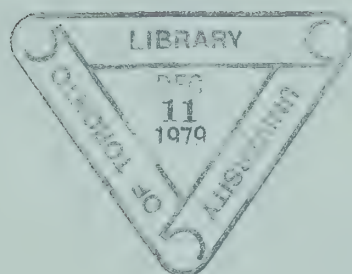
à Monsieur A. SILLOTI

Prélude

S. Rachmaninow, Op. 23. Nr. 6

Alla marcia (♩ = 120)

Freedom for all Lands "A. Gubner" Moscow
Einkaufsverlag für Skandinavien, Wilhelm Hansen, Kopenhagen & Leipzig
1915



Selim Palmgren.

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Klaver for 2 Hænder.

Op. 28. **Ungdom.** (Jugend). 6 lyriska pianostycken.

- 1) Præludium.
- 2) Skuggornas ö. (Die Schatteninsel).
- 3) Saga. (Märchen).
- 4) Mor sjunger. (Die Mutter singt).
- 5) Svanen. (Der Schwan).
- 6) Ringdans. (Reigen).

Op. 31. **Finska Rytmer.** (Finnische Rytmen. Rythmes finnois).
Skizzer för Piano.

- 1) Karelsk Dans. (Karelischer Tanz, Danse de la Karélie).
- 2) Menuett. 3) Det onda samvetet (Das böse Gewissen, La mauvaise conscience).
- 4) Menuett-Vals. 5) Vestfinsk dans. (Westfinnischer Tanz, Danse finnoise).

Op. 35. **Klavierskizzen.** (Piano Scetches).

- 1) Tanz-Humoreske I (Humorous dance I).
- 2) Altfinniskes Wiegenlied (Old finnish cradle-song).
- 3) Irrlicht (Witt-o-the-wisp).
- 4) Tanz-Humoreske II (Humorous dance II).

Op. 37 Nr. 2. **Ein Mephistowalzer.**

Op. 39. **Nordischer Sommer.** (The summer of the North).
5 Klavierstücke (5 Pianoforte Pieces).

- 1) Abendstück (Evening piece).
- 2) Am Bach (On the brook).
- 3) Tanzstück (Dancing piece).
- 4) Kleine Ballade (Little Ballad).
- 5) Hochzeitsmarsch (Wedding march).

Op. 50. **En pastoral i 3 scener.**

- 1) Morgon.
- 2) Elegie.
- 3) Afton.

Op. 51. **Ljus och skugga.** — (Licht und Schatten. Light and Shade). 6 pianostycken.

- 1) Fosterlandshymn. — (Vaterländische Hymne. Patriotic hymn).
- 2) Finsk ballad. — (Finnische Ballade. Finnish ballad).
- 3) Skymning. — (Dämmerung. Twilight).
- 4) Serenata.
- 5) Elegi.
- 6) Valse caprice.

Op. 54. **3 Pianostycken** (3 Klavierstücke. 3 Pianoforte pieces).

- 1) Regndroppor (Regentropfen. Raindrops).
- 2) Valse mignonne.
- 3) Mänsken (Mondschein. Moonlight).

Op. 66. **Deux Impromptus** pour piano.

- 1) Valse finlandaise. (Vestfinsk vals).
- 2) Moment musical.

Klaver for 2 Hænder.

Spinnrocken. (Das Spinnrad. The spinning wheel).

2 Klaverer for 4 Hænder.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2.
Principalstemme med Ledsagelse af
2det Klaver ved *Ign. Friedman.*

Klaver med Orkester.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2.
Partitur og Stemmer.

Violin og Klaver.

Op. 43. **Quatre morceaux.**

- 1) Capriccio pastorale.
- 2) Valse capriccio.
- 3) Canzonetta.
- 4) Musette.

Berceuse.

Romance.

Svanen (Der Schwan) for Violin eller Violoncel med Piano
af *Herman Sandby.*

Sang for én Stemme med Klaver.

Op. 52. **Tre Sånger.**

- 1) Så sakta ringde klockorna. (Astrid Gullstrand).
- 2) Sjung, sjung, brusande våg! (Zach. Topelius).
- 3) En moders farväl. (E. N. Söderberg).

En vårvisa. (Zach. Topelius).

Finsk folkvisa. O moder, arma moder (med obl. Violoncel
ad lib.).

Friederike Brions visa. (Gustaf Fröding).

Juni. (E. N. Söderberg).

Nocturne. (Astrid Gullstrand).

Nun die Schatten dunkeln. (E. Geibel).

Näktergalen. (B. Gripenberg).

Sommersehnsucht. (Johannes Noack).

Ungdomstoner. (E. N. Söderberg).



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Music

